**Membership of the Society of Women Organists**

1. I wish to become a member of the Society of Women Organists (SWO) and I support SWO’s aims and objects:
   1. To support all women organists
   2. To encourage girls and women to study the organ
   3. To foster the promotion of women’s activities in the organ world
2. I give my permission for SWO to hold my contact details for the purposes of communication by email, telephone or post. I understand that SWO will only hold my personal data for its own needs and will not share my personal data with any third party.

First names:

Surname:

Post-nominals, if any (e.g. ARCO):

I wish my name to appear as:

Gender (please delete those that do not apply): Female/Male/Non-binary/Prefer not to say

Email address:

Postal address:

Postcode:

Tel. nos:

1. Please indicate your preference for display on the SWO website:
   1. With a profile and photo, see next page (women only).
   2. In our list of members, without profile and photo.
   3. No display of your name, profile or photo.
2. Signature (*print your name if submitting electronically*)
3. SWO is run entirely by volunteers and there is no membership fee. It is totally dependent on individual donations for its running costs. If you can afford to contribute to the running costs of SWO we would be very grateful. Please make your online transfer to:

Metro Bank

Account name: Society of Women Organists

Account number: 29090254

Sort Code: 23-05-80

Alternatively, post your form and enclose a cheque payable to Society of Women Organists.

**Please email your completed form to** [**societyofwomenorganists@gmail.com**](mailto:societyofwomenorganists@gmail.com)

**If you prefer to post it, please send it to**

**Anne Marsden Thomas, 305 Gilbert House, Barbican, London EC2Y 8BD**

If you are a woman organist, we hope you will contribute your profile for the website.

Please see next page for the profile criteria.

**Profile criteria**

Please send your profile as a separate Word document and include

1. Your profile
2. Your photo

|  |
| --- |
| **Profile**   * Your name as you want it to appear (middle names and nicknames optional) * Post-nominal letters * Your web address, if you have one * Any social media links   Example profiles can be viewed on the page below.  **Please do not include:**  Your email address, as anyone requesting your contact information can contact the SWO secretary, who will forward correspondence to you.  **Style and length**   * Your prose can be formal or casual as you prefer.   Maximum word count, excluding name and post-nominals: 100 |
| **Photograph**  Please attach a web-ready head-and-shoulders photograph |

**Display of profiles**

Profiles will be displayed in alphabetical order by surname. We will respect your style and content when preparing your profile for display on the website, but request your understanding that, to ensure consistence of presentation, we may need to make minor amendments.

**Please email your completed profile to**

[**societyofwomenorganists@gmail.com**](mailto:societyofwomenorganists@gmail.com)

**If you prefer to post it, please send it to**

**Anne Marsden Thomas, 305 Gilbert House, Barbican, London EC2Y 8BD**

Please see next page for three examples of SWO profiles

**Society of Women Organists**

**Sample profiles**

**(these are fictitious)**

**Janice Rogers CRCO**

Taunton

Janice is an organist based in Taunton, Somerset. She took up the organ at the age of 15 with Amelia Martin and gained an Organ Scholarship to King’s College, London, at the age of 18. During her time at university, Janice recorded a CD of Leighton’s organ works, and went on tour with the choir to the USA. She now works full-time as an accountant, but continues to explore the works of Byrd and Bach enthusiastically in her free time. Janice gives recitals frequently, and is passionate about encouraging young women to take up the organ.

[This profile word count: 97 words (excluding name and post-nominal letters)]

**Maria Alice Braimen**

York

Maria has played the organ for 10 years, and is passionate about French Baroque music, a subject in which she has a PhD. She studied at Cardiff University, where she played for choral evensong in the Cathedral every fortnight with the Cardiff Singers. She is now based in York, and plays regular duet organ recitals with Paul Phillomen. In her spare time, Maria plays football.

[This profile word count: 59 words (excluding name and post-nominal letters)]

**Ally Corker-Smith, PGCE, MA(Oxon)**

London

Alison is an organist, conductor, violinist and cellist. She studied violin and cello at the Royal Academy of Music with Ladia Communa, before taking on the position of Director of Music at St Bodulph’s, London, where she discovered her passion for the organ. Since then, Alison has studied the organ in Holland, America and Germany. She gives recital across the UK and abroad. Alison is a keen composer and writes music regularly for the BBC Singers. She is based in London.

[This profile word count: 76 words (excluding name and post-nominal letters)]